The Art Museum of Toronto Fourth Loan Exhibition Catalogue of Works by Deceased Canadian Artists January-February 1911

THE

ART MUSEUM OF TORONTO

Incorporated 1900

FOURTH LOAN EXHIBITION

Catalogue

of a

LOAN COLLECTION OF PAINTINGS

by

Deceased Canadian Artists

From JANUARY 24th, till
FEBRUARY 22nd

THE
ART MUSEUM OF TORONTO
TORONTO
1911

Introductory Note

THIS collection represents an effort on the part of the Art Museum of Toronto, to bring together selected examples of the work of deceased painters who were natives of Canada, or who identified themselves with the country and whose pictures uphold the best artistic standards.

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THE

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THE Committee desire to express their thanks to those ladies and gentlemen who have been kind enough to place their pictures at the disposal of the Art Museum for the purposes of this Exhibition.

G. T. Berthon

Born in Vienne, France, in 1806, the son of René Theodore Berthon. The father, who was an artist, studied under the French painter, David, who regarded him as one of his most promising pupils. The younger Berthon showed, at a very early age, great aptitude for portrait painting; and, as soon as his school-days were over, he travelled through Europe to perfect himself in his art. In 1844 Berthon settled in Toronto where he devoted himself solely to portrait painting. His works include presentments of many of the most eminent men of Canada. He died January 18th, 1892, aged 86 years.

Berthon, George Theobold

1. Portrait of Dr. Scadding.

   The property of the City of Toronto.

2. Portrait of Sir William Logan.
3. Portrait of Captain Lefroy.

   Nos. 2 and 3 the property of the Canadian Institute.

W. B. Bruce

Born at Hamilton, Ont., in 1859. His father, William Bruce was a native of Scotland. His first lessons in painting were obtained at the Hamilton Art School; but considerations of prudence made him for a time devote himself to the study of Architecture, which, in spite of some success in this field, he abandoned for the more congenial work of a painter. He went to Paris in 1881, and entered the Julian Academy, where he placed himself under Tony Robert Fleury and Bouguereau. He was an artist of great versatility and matured power, whose work showed nothing traceable to the teaching of either of his masters. His range of subject included landscape, marines, portraits and mythological subjects. He died at Stockholm in 1906. In 1907 a retrospective exhibition of his works was held in the Rue de Sèze.

Bruce, William Blair

4. Rain in Giverny.
5. The Mediterranean.

Nos. 4 and 5 the property of Mrs. Blair Bruce.

6. Le Monologue.
7. Le Fantôme Chasseur.
8. Sunset on the Baltic.

Nos. 6 to 8 lent by Mrs. Walkden, Hamilton.

Blatchly, W. D.

Born in England about 1843. He came to Canada and worked as a designer. He was elected a member of the Ontario Society of Artists in 1885 and was a regular exhibitor in its exhibitions as well as those of the Royal Canadian Academy. On the foundation in Toronto of the Art Students' League he was made its President, which office he held from 1886 to 1890. He died in Toronto in 1903.

9. **Path to the Mill Race.**
10. **Spring on the Hill.**

    The property of the Education Department of Ontario.

11. **Passing Storm.**

    The property of E. Whaley, Esq.

12. **In Rosedale.**

    The property of C. E. Burden, Esq.

13. **Landscape.**

    The property of the City of Toronto.

14. **Landscape.**

    The property of Robert McCausland, Esq.

Cresswell, William Nicol

W. N. Cresswell, R.C.A., was born in Devonshire, England, 1822, and died near Seaforth, County Huron, Ontario, 1888. He studied with W. E. Cook, R.A., and Clarkson Stanfield. He was one of the first members of the Ontario Society of Artists, and upon the founding of the Royal Canadian Academy in September, 1879, he was one of the first eight appointed academicians. He is represented in the National Gallery, Ottawa.

15. **On the Coast of Maine.**

    The property of E. Whaley, Esq.

16. **Fish Head, looking across Whale Cove, Bay of Fundy.**

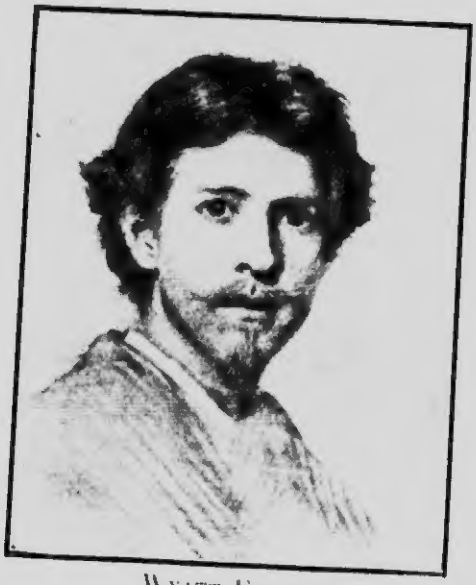
    The property of G. M. Lee, Esq.

17. **Landscape with Sheep.**

    The property of M. C. Ellis, Esq.

18. **Inlet off Georgian Bay.**

    The property of P. W. Ellis, Esq.



WYATT EATON
By permission of the Century Co. N.Y.

Born in 1849 in Phillipsburg, Quebec. Pupil of the National Academy of Design, New York, and the Beaux Arts, Paris. He exhibited in the Salon, then returned to New York, and made for the *Century Magazine* his portraits of the great American poets. With others he was active in forming the American Art Association, the outcome of which was the Society of American Artists. In 1880 he visited France and Italy and in 1892 was called to Montreal to paint a number of important portraits. He painted in Florence a portrait of Mr. Timothy Cole, which was much exhibited as "Man with Violin." Wyatt Eaton was a fine pen and ink draughtsman. He wrote his recollections of his friend, J. F. Millet. He died at Newport, Rhode Island, in 1896.

Eaton, Wyatt

19. Portrait of Mrs. Richard Watson Gilder.

The property of Mrs. Gilder, New York.

20. Portrait of Sir William Van Horne.
21. Portrait of Lord Strathcona.
22. Portrait of R. B. Angus, Esq.

The property of the Canadian Pacific Railway.

A. A. Edson, R.C.A.

Born in 1846 at Stanbridge, Quebec, of American descent. In 1861 his family removed to Montreal and at the age of eighteen he crossed the Atlantic and studied art for two years. Again he visited Europe and after two years returned with many sketches which were quickly bought up. A third visit was spent in England and Scotland, then five years in France as a pupil of Pelouse when he became a friend of that master. He exhibited at the Salon, the Royal Academy, and the Society of Canadian Artists, of which he was a charter member, and of the Ontario Society of Artists. Princess Louise presented two of his pictures to the late Queen Victoria. He died in 1888.

Edson, Allan A.

23. Cermay la Ville.

24. Gathering the Peat.

Nos. 23 and 24 the property of H. S. Mara, Esq.

25. Landscape.

The property of E. F. B. Johnston, Esq., K.C.

26. Home, Sweet Home.

The property of the Art Association, Montreal.

J. A. Fraser, R.C.A.

Born in London, England, 1838. As a young man he studied as a portrait painter. Owing to the failure of his father, John Fraser, the family emigrated to Canada; and in 1860 Fraser entered the employ of William Notman, photographer, in Montreal. The Montreal Art Association came into being at the time of his arrival in the city, and later he assisted in the formation of the Society of Canadian Artists. In 1868 he removed to Toronto, and in 1873, he, with a few coadjutors, organized the Ontario Society of Artists, of which he was the first Vice-President. In 1880, on the establishment of the Royal Canadian Academy of Arts, he was appointed a charter member. In 1883, severing his connection with photography, he went to Chicago, then to Boston, and finally to New York. In 1891, he exhibited several pictures at the Salon of the Champs Elysées. He was a member of the American Water Colour Society. He died in 1898.

Fraser, John A.

27. In Scented Summer.
28. Meadow, Moor and Mountain.
29. Midst Rustling Leaves and Murmuring Fountains.

J. A. Fraser, R.C.A. —Continued

30. Where Highland River Meets the Sea.
30. (a) Broderick Arran.
30. (b) The Rose Garden.
30. (c) A Pretty Nook.
31. A Deserted Corner.
32. Through the Hay.
33. In the Mists.

Nos. 29 to 33 the property of R. Y. Ellis, Esq.

34. Hayfield.
35. On the Shores of Achray, Scotland.

The property of E. Whaley, Esq.

36. Storm and Willow.

The property of the North American Life Ass. Company.

37. Old English Cottage.
38. Storm Cloud.

Nos. 37 and 38 the property of L. Goldman, Esq.

39. North Cove at Percé.

The property of J. Herbert Mason, Esq.

40. Harvest Field.

The property of Frank McMahon, Esq.

41. On the Beach at Percé.

The property of John Ross Robertson, Esq.

D. Fowler, R.C.A.

Born at Down Hall, in the village of Down, Kent, England, in 1810. He was intended for law and was articled in Doctors Commons by his father. This uncongenial pursuit he gave up on his father's death, and bound himself for three years to J. D. Harding, the eminent water colour artist and draughtsman.

In 1843 he came to Canada for the benefit of his health, and chose a farm on Amherst Island, near Kingston, where he lived for fourteen years, and occupied himself with agriculture After a visit to England in 1857, the impulse to paint pictures revived. His work follows the admirable traditions of the early British school of water colour; and in it can be traced the influence of Turner (in Liber Studiorum), David Cox, Cotman and J D. Harding. He painted a great variety of subjects, and a vast number of pictures. In 1886 he received the diploma medal at the Colonial and Indian Exhibition. He died in 1894.

Fowler, Daniel

42. Fallen Tree.
43. Cactus.
44. Lilac and Tulips.
45. Gladiolus.
46. My Old Mare.

47. Old Kentish Cart.
48. The Matterhorn.
49. The Dismal Road.
50. Ruins of Pæstum.
51. Beech Tree.
52. Bridge at Bolton Abbey, Yorkshire.
53. Canadian Game.
54. Canadian Game.
55. Dead Sea-Duck on Snow.
56. Phlox.
57. Grapes.
58. Lilacs.
59. Sweet William.
60. Street Scene.
61. Calabrian Pipers Playing Before a Way-side Shrine.
62. Edge of the Wood.
63. The Old Castle.
64. Snake Fence.
65. The Old Mill.
66. Slowly Homeward at Eventide.

Nos. 42 to 66 the property of C. W. Irwin, Esq.

67. Youth and Age.
68. The Barnyard.

Nos. 67 and 68 the property of C. E. Burden, Esq.

69. Dead Game.
70. Fruit.
71. Beilstein on the Moselle.
72. Three Dead Birds.
73. Bridge in the Pass of the Grimsel.
74. Pass of the Grimsel.
75. Boats—Lake Lucerne.

Nos. 69 to 75 the property of R. Y. Ellis, Esq

76. Dead Duck.

The property of Dr. E. St. George Baldwin.

77. Study—Rye, Sussex (Windmill).
78. Wood Duck.
79. "My Evening Pipe."

Nos. 77 to 79 the property of E. Whaley, Esq.

80. Lilacs.
81. A Barge.
82. Old Boat.

Nos. 80 to 82 the property of C. S. Gzowski, Esq.

83. Dead Loon.

The property of Dr. J. F. W. Ross.

84. Elm, Beech and Maple.

The property of H. S. Mara, Esq.

85. Sketch.

The Property of Robert McCausland, Esq.

Hamel, Theophile

THEOPHILE HAMEL was born in or near Quebec in 1814, and died in Quebec in 1870. He studied under Plamondon, and went to Europe for further education in 1844. On his return to Canada he acquired a very extensive practice as a portrait painter, and also executed many church pictures and historical works of Canadian subjects.

87. Portrait of Colonel Delatre.
88. Portrait of Mr. W. B. Sullivan as a Boy.

Nos. 87 and 88 the property of Lady Falconbridge.

BENONI IRWIN

Benoni Irwin was a Canadian portrait painter of English descent Studied art in Toronto, and in 1864 or 1865 entered the National Academy of Design, New York. He afterwards went to Paris and Italy to study and remained five years abroad. Returning he took a studio in New York. At Salt Lake City he painted portraits of Brigham Young and his five wives. For a time he had a studio in Baltimore and later in San Francisco. He exhibited at the Salon and a "Study" in brown was shown in the World's Fair, Chicago. He came to a tragic end, being drowned accidentally while boating on the Hudson.

Irwin, Benoni

89. Portrait.

The property of A. E. Boulthee, Esq.

OTTO R. JACOBI, P.R.C.A.

Born in Konigsberg, Prussia, February 27th, 1812. Educated at his native place, he early devoted himself to art. In 1832 he won a prize of $1,000, with the privilege of studying at Dusseldorf for three years. The Grand Duke of Nassau appointed him court painter at Wiesbaden. He held this position for twenty years. All his paintings found ready purchase... being taken principally to England and America. In this way, he became known in Canada where he settled in 1860. On the organization of the Royal Canadian Academy of Arts, 1880, he was chosen one of the first members of that body, and in 1890 was elected President. He died in 1901.

Jacobi, Otto R.

90. The Woodman's Home.
91. School Children.
92. The Edge of the Lake.

Nos. 90 to 92 the property of C. E. Burden, Esq.

93. Island in the St. Lawrence.

The property of J. Williams, Esq.

94. Sunset.
95. Waterfall.
96. The Passing of the Storm.

Jacobi, Otto R.—Continued.

97. Moonlight.

Nos. 94 to 97 the property of Dr. E. St. George Baldwin

98. Path Through the Woods.
99. Landscape.

Nos. 98 and 99 the property of C. S. Gzowski, Esq.

100. Landscape (in Austria).
101. "Ragged Sheet," near Quebec.
102. Mountain Range.
103. Storm in Mountains.

Nos. 100 to 103 the property of T. Jenkins, Esq.

104. Indians Bathing.

The property of Dr. J. F. W. Ross.

105. Mohawk Falls.
106. Sundown in Muskoka.
107. The Rapids.

Nos. 105 to 107 the property of R. Y. Ellis, Esq.

108. Camp at Sunset.
109. Waterfall.
110. Mountain Lake.
111. The White House in the Valley.

Nos. 108 to 111 the property of James Wood, Esq.

112. Sunset.
113. Twilight.

Nos. 112 and 113 the property of Major Peuchen.

114. Group of Four Sketches.
115. Group of Three Sketches.
116. Thunder Bay.
117. Old Castle.
118. Sketch.

Nos. 114 to 118 the property of Miss Windeat.

119. On the Road to St. Ann's Falls, below Quebec.

The property of J. Herbert Mason

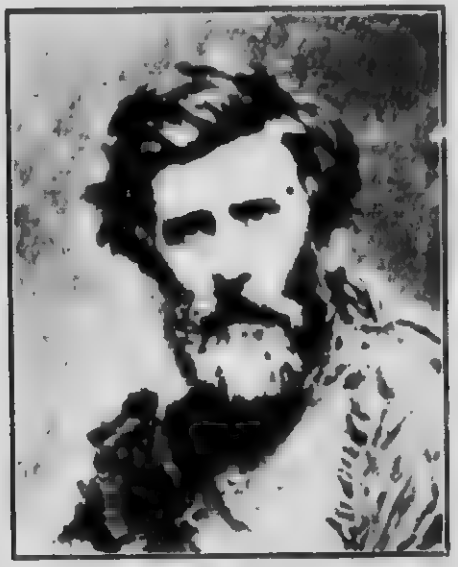
HENRI JULIEN

HENRI JULIEN, of Montreal (1846–1908). A French Canadian born in Quebec, known chiefly as an illustrator, though he painted in oil and water colours. His pictures represent the life of the Habitant, and are full of reality and action. Hi drawings of the French-Canadian horse were among his most noteworthy achievements. Previous to 1870 his work appeared in *The Canadian Illustrated News*, *L'Opinion Publique*, and *The Favorite*. He accompanied the Red River expedition of 1871 as illustrator, and this work received wide recognition at the time. For over twenty years he was chief illustrator of *The Montreal Star*, and his sketches of the Ottawa politicians were particularly noteworthy. Hebert, the sculptor, said of him, "He was a good artist and a fine comrade."

Julien, Henri

120. Coming Home from Mass, Christmas Morning.
121. Horse Race over the Ice.
122. An Old Man of "37."
123. Study of an Old Habitant.
124. A Drink of Gin.

Nos. 121 to 124 the property of Frederick Paul, Esq



PAUL KANE

Paul Kane was the son of an Irishman who had come to York, now Toronto. In 1836 he went to the United States and in 1841 to Europe, where he spent four years travelling in France and Italy. Returning to Toronto in 1845 he determined to visit the haunts of the Indians in the far west. He travelled thousands of miles in canoe, on horseback and on snow-shoes to obtain his end, and on his return painted his famous collections of portraits and scenes representing the life of the Indian. These became the property of the Hon. George Allen and were treasured for half a century until, at his death, Mr. E. B. Osler bought the collection. Paul Kane wrote his experiences, Wanderings of an Artist among the Indians of North America.

Kane, Paul

125. French River Rapids.
126. Ojibbeway Camp on Spider Islands.
127. The Mountain Portage.
128. Buffalo Bulls Fighting.
129. Brigade of Boats.
130. The "Spirit Chief," an Esquimaux.
131. Cree Pipe Stem Bearer.
132. Buffalo Hunt.
133. Six Indian Chiefs.

Nos. 125 to 134 the property of E. B. Osler, Esq., M.P.

CORNELIUS KRIEGHOFF

Was born at Dusseldorf about 1812. He took a course of study at Rotterdam, then travelled in Europe and came to the United States. He wandered south, then the Seminole war breaking out in Florida he joined the United States Army and made a series of sketches representing incidents of the war. He was afterwards commissioned by the United States Government to make paintings from some of these for the War Department. He took a studio in Rochester and afterwards joined a brother in Toronto, where he opened a studio, but removed to Montreal In 1853 his friend, Mr. John S. Budden, induced him to go to Quebec, where he had success painting scenes from the life of the Habitant, and Canadian landscapes. He visited France to study figure painting. His pictures are to be found in Toronto Montreal, and Quebec. He died in Chicago in 1872.

Krieghoff, Cornelius

135. Habitant—Man.
136. Habitant—Woman.
137. The Red Sleigh.
138. A Squaw Crossing Brook.

Nos. 135 to 138 the property of C. S. Gzowski, Esq.

Krieghoff, C. Continued

139. **A Peasant.**
The property of Agar Adamson, Esq.

140. **Indians on Shore of St. Lawrence.**
141. **Habitants Sleighing.**
142. **Scene in the Thousand Islands.**
Nos. 140 to 142 the property of Mrs. H. M. Mowat.

143. **Indians with Toboggan.**
The property of Lt.-Colonel Miller.

144. **Cascade, St. Anne River, Que.**
The property of T. Jenkins, Esq.

145. **Old Habitant.**
The property of H. S. Mara, Esq.

146. **St. Fèriole Falls, Que.**
The property of W. Gibson Cassels, Esq.

147. **A Pool on the Jacques Cartier River.**
The property of Mrs. Henry.

148. **After the Ball.**
The property of Mrs. David Ross, Quebec.

Meyer, Hoppner

HOPPNER MEYER was the son of a London engraver, and was one of the first portrait artists of real excellence to migrate to Canada. No dates of his birth and death are procurable, but he exhibited eight works in an exhibition of the Toronto Society of Arts, held in the old City Hall in 1847, and was a member of the Society. He painted small portraits in water colours and made drawings in pencil and chalk. Some of his works were engraved by himself.

149. Engraving—Chief Justice Robinson.
150. Portrait.

Nos. 149 and 150 the property of Miss Fitz Gibbon

151. Portrait, Hon. William Dickson, of Niagara.
152. Portrait, Hon. Robert Dickson, of Niagara.
153. Portrait, Mrs. Robert Dickson, of Niagara.
154. Portrait, Hon. Walter Dickson, of Niagara.
155. Portrait, Mrs. Walter Dickson, of Niagara.
155. (a) Portrait, William Dickson, Esq of Galt.

Nos 151 to 155 (a) the property of Miss Dickson.

Moss, C. E.

Chas. E. Moss was born about 1860 and died, at Ottawa, in 1901. He was made an Associate of the Royal Canadian Academy in 1897, and was elected Academician in the following year. Although a painter of portraits and figures, often of a decorative and classical character, he devoted himself largely to the painting of the landscape of Quebec, particularly of the neighbourhood of Murray Bay where he had a summer house. He is represented in the National Gallery, Ottawa.

156. French-Canadian Barnyard.
157. Low Tide at Mal Baie.
158. St. Lawrence River.

Nos. 156 to 158 the property of Mrs. Edward Blake.

LUCIUS RICHARD O'BRIEN, P.R.C.A.

Born at "The Woods," Shanty Bay, Ont., August 15th, 1832, the second son of Lieut.-Colonel G. S. O'Brien. He was educated at Upper Canada College and entered an architect's office, 1847. He subsequently studied and practised as a Civil Engineer; and, in both of those callings, established his proficiency as a draughtsman. In 1872, when the Ontario Society of Artists was formed he was asked to join it; and, in the following year, was elected Vice-President, an office which he held until 1880, when he was appointed President of the Royal Canadian Academy of Art, founded in that year. He remained President for ten years, being succeeded by Mr. Jacobi, 1890. His diploma picture, "Sunrise on the Saguenay," is in the National Gallery, Ottawa. He died in 1900.

O'Brien, L. R.

159. Vache Caille Rapids, Saguenay River.

160. After the Storm, Grand Manan.

Nos. 159 and 160 the property of E. Whaley, Esq.

161. Yale, B.C.

The property of Sir William Meredith.

162. Storm.

The property of the North American Life Ass. Company.

163. On the Coast of British Columbia.

164. Scene in Vancouver Island.

165. Mount Rundle, B.C.

166. **A Bit of Old Quebec.**
Nos. 163 to 166 the property of H. E. Harcourt Vernon, Esq.

167. **Pacific Ocean and Mountain.**
168. **Percé Rock, Gulf of St. Lawrence.**
Nos. 167 and 168 the property of Frederick Wyld, Esq.

169. **Coast Scene.**
The property of the Hon. Senator Cox.

170. **Scene on Sparrow Lake.**
The property of Chester D. Massey, Esq.

171. **Solitude.**
172. **An Encampment.**
173. **The Ship.**
Nos. 171 to 173 the property of Mrs. Massey Treble.

174. **Windsor Castle.**
The property of A. G. Ramsay, Esq.

175. **At Rye.**
176. **The Laurel Walk, Clovelly Court.**
177. **Quebec (sketch.)**
178. **Waggon Road, Fraser River.**
179. **Wolfe's Hill, Quebec.**
Nos. 175 to 179 the property of Frank McMahon, Esq.

180. **The Wood Cutters.**
The property of Colonel Sweny.

181. **Mist in the Hills.**
The property of the Ontario Government.

182. **Running the Lachine Rapids.**
183. **Quebec.**
Nos. 182 and 183 the property of Major Peuchen.

184. **Harvest Field on Grand River.**
The property of H. H. Fudger, Esq.

184. (a) **Evening, Grand Pré Meadows.**
184. (b) **Windy Weather.**
184. (c) **Mount Baker.**
The property of Sir Edmund Walker, C.V.O., LL.D., D.C.L.

PAUL PEEL, R.C.A.

Born in London, Ont. At seventeen he entered the Philadelphia Academy of Fine Arts, and studied for three years under Eakins. He then went to England and worked at the Royal Academy, shortly afterwards removing to Paris, where he remained for ten years, studying under Gerôme, Boulanger, Lefevre, Doucet, and Benjamin Constant. With the latter he spent nearly four years. His "Venetian Bather" and "Life is Bitter" were shown in the Salon of 1889; and "Apres le Bain" gained a medal at the Salon. He died in Paris, France, in 1890.

Peel, Paul

185. The Shepherdess.
186. At Pont Aven, Brittany, France.
187. In Brittany.

Nos. 185 to 187 the property of E. Whaley, Esq.

188. Quebec.
189. Toronto from the Island.

Nos. 188 and 189 the property of D. R. Wilkie, Esq.

190. The Milkmaid.
191. Return of the Flock.

Nos. 190 and 191 the property of R. Y. Ellis, Esq.

192. Winter Scene in Brittany.

The property of H. S. Mara, Esq.

193. Life is Bitter.

The property of Sir Edmund Walker, C.V.O., LL.D., D.C.L.

194. Adoration.

The property of T. W. Wood, Esq.

195. The Young Botanist.
196. Awaiting the Bath.

Nos. 195 and 196 the property of Frank M. Gray, Esq.

197. Lady on Horseback.

The property of H. H. Fudger, Esq.

Palmer, S.

S. Palmer came to Quebec from the United States about 1842. For a considerable period he was much in vogue as a portrait painter. The two fine portraits exhibited were painted in 1843.

197. (a) Portrait, Rev. Daniel Wilkie, LL.D., Quebec.
197. (b) Portrait, Mrs. Wilkie.

Lent by D. R. Wilkie, Esq.

HENRI PERRE, R.C.A.

Born at Strasbourg, Alsace, in 1828. He took part in the rising in Saxony and afterwards fled to America. He joined the ranks of the Confederate army. He lived in Cincinnati and Chicago before he came to Canada. Here he painted industriously the landscape of a considerable area of the Dominion. He is represented at the National Gallery, Ottawa. He was on the staff of the Ontario School of Art—the first Art School in Toronto. He died at Toronto in 1890.

Perre, Henri

198. In Colorado.

The property of E. Whaley, Esq.

199. Landscape.
200. Lake Shore.

Nos. 199 and 200 the property of The Honourable Sir Glenholme Falconbridge.

201. Toronto, from Norway.
202. Cattle.

Nos. 201 and 202 the property of Lt.-Col. Miller.

203. Cliffs.

204. A Woodland Pasture.

Nos. 203 and 204 the property of Miss Edgar

205. The Road.

The property of L. Goldman, Esq.

206. Moonlight.

207. Rocks and Birches.

Nos. 206 and 207 the property of T. Jenkins, Esq.

208. Near Bic, Que.

The property of J. Herbert Mason, Esq.

209. Muskoka Scene.

The property of George Sears, Esq.

210. Out of Danger.

The property of H. S. Mara, Esq.

211. Boulders in a Forest.

The property of C. E. Burden, Esq.

211. (a) A View of the Grange.

The property of the Art Museum of Toronto.

Bell-Smith, John

JOHN BELL-SMITH was born in England in 1810 and died in Toronto 1883. The portrait exhibited was painted in 1855. In England he was a member of various art societies and was secretary of the Institute of Fine Arts in London. He came to Canada in 1866 and was, while in Montreal, one of the founders of the Society of Canadian Artists, and was its first President. He devoted himself entirely to the painting of portraits and miniatures.

211. (b) Portrait of the Artist.

The property of F. M. Bell-Smith, Esq., R.C.A.

HENRY SANDHAM, R.C.A.

Born in Montreal, 1842, and educated there. He entered the employment of W. Notman, whose partner he became. He had the advantage of instruction from J. A. Fraser, then at the head of the art department of Notman's establishment, and also from Vogt, Way and Jacobi. After studying for a time in Europe he settled in Boston in 1880. He died in 1910 in London, England.

Sandham, Henry

212. Cleopatra's Needle, Thames Embankment.

213. Corn Harvesting, Azores.

Nos. 212 and 213 the property of E. Whaley, Esq.

214. Sunset on the Massachusetts Coast.

The property of the North American Life Ass. Company

215. The French Blacksmith.

The property of Colonel Sweny.

216. Boulder.

The property of L. Goldman, Esq.

217. Montezuma and his Court.
218. California Oaks.

Nos. 217 and 218 the property of Dr. Hardy.

219. Emigrants on the Quay, Azores.
220. Sea Coast, West Indies.
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Whale, Robert

ROBERT WHALE, A.R.C.A., was born at Altarman, Cornwall, England, and died at Brantford in 1887. He took up painting at an early age, studying in the Galleries. Sir Coleman Rashleigh became his patron, and he received a silver medal for landscape painting at the International Exhibition, London, 1862. He moved to Burford, Brant County, Ont., in 1876, and painted portraits of many well-known men in that vicinity.

224. A Pastoral.

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